KING CRIMSON
Heavy ConstruKction

## CD One

1. Into The Frying Pan
2. The ConstruKction Of Light
3. ProzaKc Blues
4. Improv: Munchen
5. One Time
6. Dinosaur
7. VROOOM
8. FraKctured
9. The World's My Oyster Soup Kitchen Floor Wax Museum
10. Improv: Bonn

## CD Two

1. Sex, Sleep, Eat, Drink, Dream
2. Improv: Offenbach
3. Cage
4. Larks' Tongues In Aspic: Part Four
5. Coda: I Have A Dream
6. Three Of A Perfect Pair
7. The Deception Of The Thrush
8. Heroes

## CD Three

1. Sapir
2. Blastic Rhino
3. Lights Please (part 1)
4. ccccSeizurecc
5. Off And Back
6. More (And Less)
7. Beatiful Rainbow
8. 7 Teas
9. Tomorrow Never Knew Thela (including Tomorrow Never Knows)
10. Uböö
11. The Deception Of The Thrush
12. Arena Of Terror
13. Lights Please (part 2)

Music by King Crimson, Words by Adrian Belew.
Except: *Heroes* - Bowie, Eno, *Tomorrow Never Knows* - Lennon, McCartney

# K I N G  C R I M S O N

ADRIAN BELEW guitar & vocals

ROBERT FRIPP guitar

TREY GUNN touch guitar, ashbory bass, talker

PAT MASTELOTTO electronic drumming

## H e a v y  C o n s t r u K c t i o n

**Technical Note:**
CD 1 & 2: These recordings are taken from DAT recordings of the front-of-house mixing desk during the KC tour of Europe, May-July 2000. The FOH sound mixer is George Glossop, who has been with KC since 1981.

Soundboard mixes are not necessarily representative of what an audience might hear but they might present refreshingly different perspectives.

CD3: “A cohesive presentation out of a series of incoherent events”. Imagine an evening of KC improvisations, complete with rogue flash photographers.

**CD1&2:**
Recorded & Mixed live by George Glossop
Produced by David Singleton & Alex R. Mundy at Discipline Global Mobile
**CD3:**
Recorded in Europe assembled in America
Recorded by Ken Latchney. Produced & Mixed by Pat Mastelotto & Bill Munyon at Bill's Apt. and Blue World Music.

Mastered by David Singleton
Prepared for iTunes by Alex R. Mundy

Artwork from a painting by P.J.Crook
Photography and Video images:
BootlegTV Crew, Trey Gunn
Photograph of KC: Michael Wilson
Design: Hugh O’Donnell

K I N G C R I M S O N
H e a v y C o n s t r u K c t i o n

# EUROPEAN TOUR 2000

| | | | |
|---|---|---|---|
| **May 27-28** | Copenhagen | Amager Bio | **1**:8 **3**:8 |
| **May 30** | Hamburg | Musikhalle | |
| **May 31** | Berlin | Columbia Halle | **3**:11 |
| **June 02** | Nurnberg | Serenadenhof | |
| **June 03** | Stuttgart | Liederhalle | **3**:4 |
| **June 04** | Munich | Circus Krone | **1**:1,4 **3**:4,8 |
| **June 06** | Bonn | Museumsplatz | **1**:2,8,9,10 **3**:2 |
| **June 07** | Offenbach | Stadthalle | **2**:2,3 **3**:5 |
| **June 09** | Poznan | Arena | **1**:7 **3**:4,12 |
| **June 10-11** | Warsaw | Roma | **1**:5,6 **2**:7 **3**:9 |
| **June 13** | Prague | Archa Theatre | **3**:2,9 |
| **June 14** | Leipzig | Haus Auensee | |
| **June 20** | Conegliano Veneto | Piazza Cima | **3**:4 |
| **June 21** | Gardone Riviera | L'Ampiteatro | **2**:5 **3**:2 |
| **June 22** | Legnano | Campo del Amicizia | |
| **June 23** | Rome | Citta Della Musica | **3**:4,6,11 |
| **June 25** | Paris | Olympia | **1**:3 **2**:4 **3**:1,11 |
| **June 27** | Barcelona | Zeleste | **2**:1 **3**:6 |
| **June 28** | San Sebastian | Teatro Kursaal | **3**:7,11 |
| **June 29** | Madrid | La Riviera | **3**:2,10 |
| **July 03** | London | Shepherds Bush Empire | **2**:6 **3**:1,4,10 |

# K I N G  C R I M S O N

**TCOL European Tour 2000 Crew**
George Glossop - Sound Engineer
Alan Bradshaw - Monitor Engineer
John Sinks - Guitar Technician
Ken Latchney - Recording Engineer
Bill Munyon - Drum Technician
Alan McGregor - Lighting Engineer
Laurie Small - Tour Manager
Richard Chadwick - King Crimson Manager
Maurice Good - Coach Driver
William Wilson - Merchandiser

**BootlegTV Crew**
Alexandra Steele
Jamieson Fry
Bridger Nielsen

Thank you to our Crew men - John, Bill, George, Ken, Alan, Alan, Scott & Gerry at Eventide, John & Garrison at Drum Workshop, Euphonic Audio, Fender, H&M at Sherman, Johnson Amplification, Korg, Paiste, Roland, Shure Microphones, TC, Tama, Trace Elliot, Vic Firth, Bill Saragosa, and Gina at Blue World

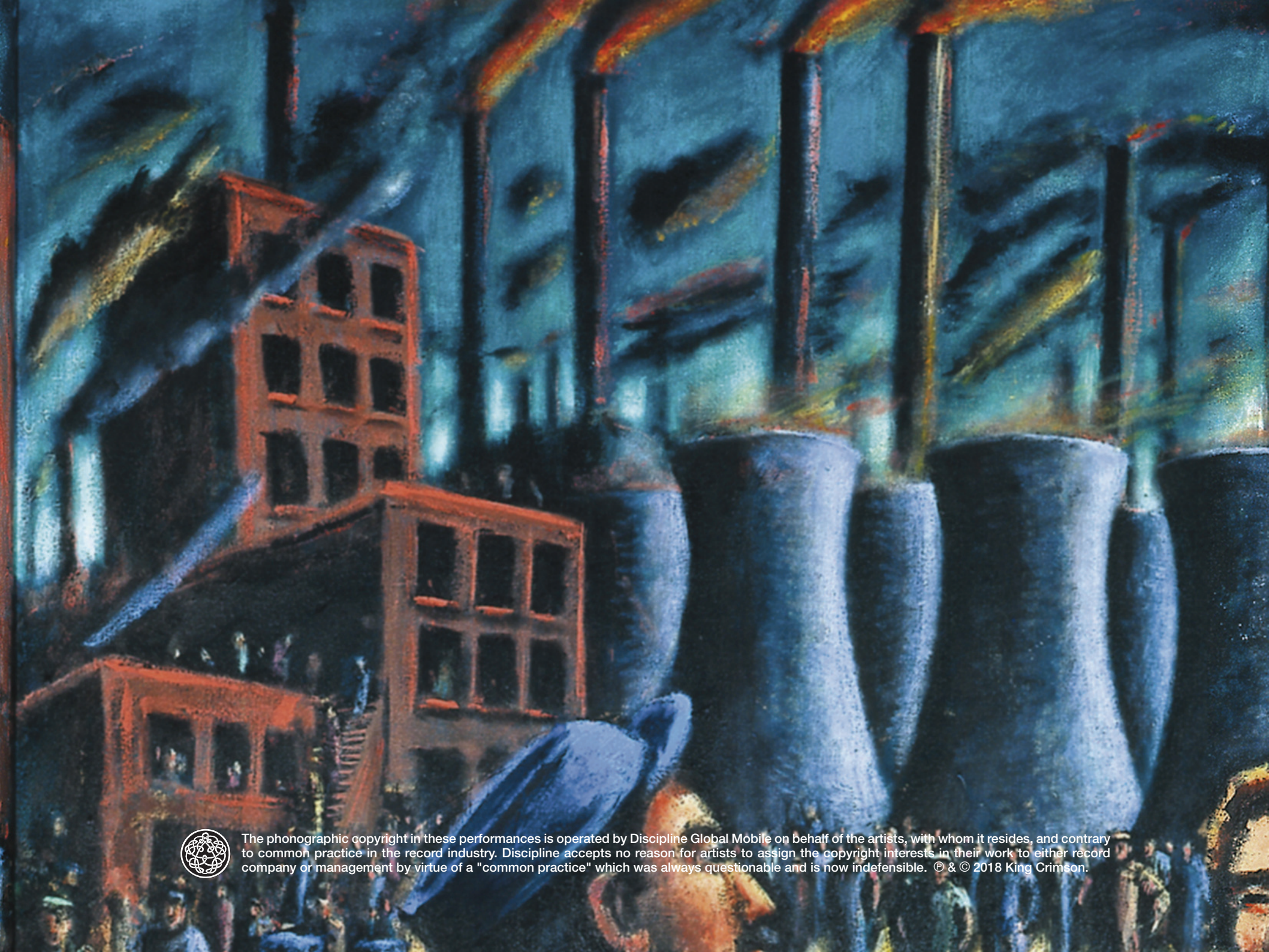
Robert Fripp plays Fernandes and 48th Street Guitars
Trey Gunn's touch guitars are made exclusively by Mark Warr of Warr Guitars
Pat Mastelotto still loves to play his Paiste Cymbals

King Crimson is managed worldwide by DGM Ltd

www.dgmlive.com

BACKSTAGE

# H e a v y  C o n s t r u K c t i o n



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